

Contributing Artist Rules & Regulations:

Contributing Artists Dates To Know

- Contributing Artists Application Opens: September 15, 2023
- Contributing Artist Application Closes: January 31, 2024
- Notification of Chosen Contributing Artists: March 15, 2024
- Final date to make any program changes (bio, headshot, etc.): April 1, 2024
- Final date that all Contributing Artists must be registered for IHS56: May 31, 2024
- All music is due to accompanist for Performing Contributing Artists: June 1, 2024

Contributing Artist Rules and Regulations:

All Contributing Artists

- Contributing Artists must be registered for IHS56 by May 31, 2024.
- Contributing Artists are expected to pay all costs associated with the IHS56 conference (i.e. registration fee, travel expenses, room and board, etc.).
- Joint lecturers, performing ensembles, and/or anyone submitting a proposal as a group should designate one person to be the main contact for the group. The main contact is the person that should complete this form and include his/her contact information.
- The IHS56 2024 Contributing Artist Committee has the right to cancel a Contributing Artist at no cost to the IHS56 Symposium if the Contributing Artist fails to abide by all Contributing Artist Rules and Regulations.
- The IHS56 theme is “Horns on the Horizon”, meant to feature artists, ideas, and programs that have yet to be featured on the largest stage in the horn world, though there certainly will be plenty of opportunity for everyone and every idea, old and new. Please craft your proposals to align with this theme if possible. However, proposals outside of this theme will also be accepted for consideration.

- An IHS56 Contributing Artist is any one person or group (including University/School Ensembles) that wishes to perform a solo recital, ensemble concert, or lecture.
- A Collaborating Artist (someone performing with a Contributing Artist) is not required to register for IHS56 unless they are planning on attending IHS56 events other than the Contributing Artist performance.

Performing Contributing Artists

- IHS56 does not provide any other musicians to accompany/perform with Performing Artists other than a pianist. In order to perform with any other instrumentation than a pianist, it will be the responsibility of the Performing Artist to contact, pay, and coordinate rehearsal time/space with the additional performers. A list of local Colorado players will be provided upon request.
- It is the responsibility of the Performing Artist to send the music to the accompanist by June 1, 2024.
- Performing Artists will be assigned one (1) rehearsal with their accompanist prior to the concert. The duration of this rehearsal will be determined by the IHS56 Contributing Artist Committee based on the repertoire. If additional rehearsal time with the accompanist is requested by the Performing Artist, it will be up to that Artist to pay for this additional time. If the Performing Artist fails to attend the initial assigned rehearsal time, it is up to the Performing Artist to schedule and pay for a new time.
- Performing Artists must make sure that all repertoire does not exceed the allotted time requested in his/her submitted proposal. If the duration of repertoire is too long, the IHS56 Committee will cut the repertoire.
- University/School Ensembles should apply to perform at IHS56 through the below Contributing Artist Form. Please make sure to send a group bio rather than individual bios and list ALL members of the ensemble including the names of the conductor/instructor(s). There is no funding from IHS56 for University/School

Ensembles; however, there is a student discount for registration. It is recommended that Universities/Schools planning to attend speak with their institution about possible funding. All students performing will need to be registered as a participant for IHS56.

Lecturing Contributing Artists

- Computers are not provided for Lecturing Artists by IHS56 or Colorado State University.
- It is the responsibility of the Lecturing Artist to check their equipment with what is provided within the space at The University Center for the Arts (UCA) at Colorado State University prior to their event. There is an AV staff on-site at the UCA if additional help is needed. It is recommended that Lecturing Artists bring any and all cables/adapters needed.

If there are any questions, please email: info@hornsonthehorizon.com